

Delicious Blues Stew

Delicious Blues Stew is a Bluesiana party band covering bayou blues styles such as Baton Rouge & New Orleans blues, zydeco, Cajun, second line and Mardi Gras music. Eclectic, with quality original material, the Stew founded the highly successful Mardi Gras celebration at Bourbon Street Blues & Boogie Bar in Nashville, Blues Club of the Year in 2000. The band features a catalogue of over 300 songs, ranging from high-spirited originals to time-honored classics in blues, rock 'n' roll, country & jazz. The Stew delivers good-time Bluesiana Music with a strong Mardi Gras flavor. One observer notes that "no one comes away from a Stew gig unscathed." Serious musicians serious about having a serious good time! Serious stuff!

Musicians know about other musicians. Here's what country music star Wynonna says this about the Stew: "When I know that Delicious Blues Stew is playing in town, I always smile. I have the greatest memory of the first time I ever saw them play. I happened to be at the Bourbon Street Blues & Boogie Bar in Nashville with my mother. We were there to see Jimmy Vaughan, and after his set, they came on stage. The next thing I know my mother and I were dancing in the aisles. They groove my brains out!!! You need to experience the joy and celebration in their music like I have. It's truly a healing experience."

The Stew is made up of a diverse group of award-winning professionals:

Shannon "Shan de Bayou" Williford, harmonica, frottoir, vocalist, songwriter. Originally from Baton Rouge, where he was the founder and nine-year host of the legendary World's Greatest Blues Jam at Phil Brady's Bar. Played and/or recorded with Jimmy Hall, Johnny Jones, Gretchen Wilson, Kenny and Raful Neal, Tabby and Chris Thomas, Grammy nominee Henry Gray, Handy nominee Larry Garner, former lead vocalist with Blood Sweat, & Tears Luther Kent, Elvin Killerbee, and many others in South Louisiana. Won Baton Rouge Blues Fest song writing award. Winner of the International Blues Foundation Keeping the Blues Alive Award for his role in Music City Blues Society's "Blues in the Schools" program. Bayou was named Music City Blues Harmonica Player of the Year two years in a row.

Scott "Patio Daddio" Achord, bass, vocalist, songwriter. Originally from Baton Rouge. One time member of the "Best of Fest" band at the Baton Rouge Blues Fest. Often performs while wearing a dress at Mardi Gras. Can eat his (considerable) weight in crawfish. Has worked with Jo-el Sonnier, Esra Mohawk, Bill Monroe, Carlene Carter, and many others. The top Stew songwriter, known for stage creativity, writing and singing songs on the spur of the moment. Patio was named Music City Blues Bass Player of the Year. Also known for his children's performances.

Terry "Goose" Downing, guitar, vocals, songwriter. One of four original Stew members. Grew up in Rocky Mount, NC. One of the tastiest axmen in the Music City. Has performed and recorded with blues greats Roscoe Shelton, Clifford Curry and Earl Gaines in Nashville, as well as Chicago/Baton Rouge great Henry Gray. Also worked with country music vocalist/songwriter Ken Mellons, as well as country artists Razy Bailey and Darrell Clanton. Goose has also worked often with two Nashville staples, swing artist Patton James, and famed jazz/R&B/country session man Darryl Dybka. Goose is a former DJ. Teamed with Michael "Two Tone" Malone as finalists in the International Blues Challenge in Memphis. Currently working on his own songwriter CD.

Brannan Lane, drums, percussion, vocals. From Clarksville, Tennessee, he's a 14-year regular on The Grand Ole Opry. His solo recordings routinely appear in the Ambient Charts, receiving world-wide airplay, chart success and critical acclaim in the World Beat and New Age formats. Despite all that success, is still not wealthy. Brannan overcomes both his lack of a nickname and Louisiana heritage excellent playing.

"Lil' Brother" Tom Larson, drums, percussion, vocals. Originally from Colorado, Tom graduated from the University of New Orleans in Jazz Studies. He has numerous studio drum and percussion credits both in New Orleans and Nashville. He has worked with Ellis Marsalis, Scott Holt, Harold Batiste, Cowboy Mouth, David Frazier and many others. For two years Lil' Brother was the house drummer for LTV, the Louisiana Music television show in New Orleans. He has appeared on stage with Michael Ray, Victor Goines, Delfayo Marsalis, Jeff Healy, the Neville Brothers, Steve Masakowski, Coco Robicheaux, Tony Dagradi and others. He has toured internationally and has released several CDs, one with Brannan Lane. Met beautiful babe at Mardi Gras in Nashville, where he proposed on stage. Their house now has a Mardi Gras theme. Tom has been named Drummer of the Year and twice Percussionist of the Year by Music City Blues.



Bayou



Patio Daddio

Bruce Michael Miller, guitar, vocals. Or, as the Stew calls him, "Bruce Miller," is a Nashville guitarist, singer, and award-winning songwriter who has strong credits, having performed with Loggins and Messina, Laura Branigan, The Standells, and even (!?!?) Paul McCartney. Bruce has been working on his Southern citizenship, having lived in Nashville for 10 years. Bruce grew up in Ohio and spent much of his early music life in Los Angeles. He has co-hosted NPR's "Songwriter Sessions," and is working on a second solo recording.

"Big Brother" Don Kendrick, drums, percussion. Originally from Baton Rouge, where he played with John Fred's Playboys. Toured for 8 years with Freddy Fender. "Nashville's most unknown drummer." Huge LSU and Saints fan.

Those are the ingredients in the basic Stew. But sometimes you need more than that. And that's where the "Auxiliary Stew" comes in. A little different flavor, but still Stew.

"Junkyard" Joe Hunter, tuba, bass, songwriter. From Baton Rouge, where he played house bottom on tuba and bass in Tabby's Blues Box for six years. Played in band with Williford for ten years in Baton Rouge. Toured nationally and internationally with Gatemouth Brown and Larry Garner. Has numerous recording credits. Bandleader for blues singer Miranda Louise.

John "T-Bone" Reed, trombone. Originally from Houston, began playing with the Stew and with the Catahoula Brass band when he was a student in the famed Belmont University music program. He's also played around Music City with Driftwood Lounge, an R&B act, ska act Rockin' Bones, a live hip-hop funk thing called the Verbina Court Strut Band, another funk band called Goodfoot; and he has played with Rufus Thomas, the Wooten Brothers and the Rebirth Brass Band. T-Bone passes it on as a piano and horns teacher.

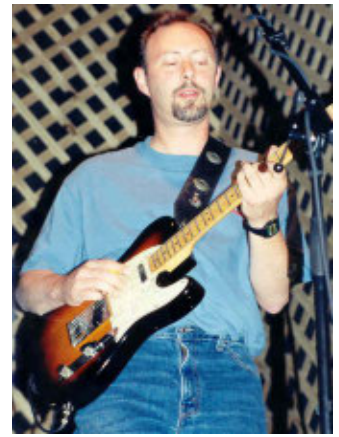
Michael "Two Tone" Malone, frottoir, harmonica, guitar, vocals, songwriter. From Baton Rouge. Has two solo recordings. Also works in a duo with Williford, and in a trio with Williford & James "Nick" Nixon. Teamed with Terry "Goose" Downing as finalists in the International Blues Challenge in Memphis.

James "Nick" Nixon, guitar, vocals. Popular R&B and blues performer who's been a Nashville staple for over 40 years as a singer, songwriter, and a producer. Has released several highly regarded gospel albums, plus several more blues recordings. Played with friend Jimi Hendrix in the '60s, and continues to work with Billy Cox and Scottie Moore. Has played with Clarence Carter, Bobby "Blue" Bland, Bo Diddley, Johnny Taylor, Tyrone Davis, and the Grammy winning Fairfield Four, to name just a few. Has several Music City Blues Vocalist of the Year awards. With Williford, received Keeping the Blues Alive Award for blues education. On Blues Foundation board of directors.

Dave Duncan, guitar, vocals. Well-known Nashville sessions player and songwriter. Played with The Nighthawks, Jimmy Nalls, & the Goose Creek Symphony. Has joined the Stew on several occasions and is earning his "Louisiana wings."

Carrie Glenn, sax. A great sax player, with the chops and the scholarly resume to prove it, with a music degree from Belmont University and a masters in Jazz from the prestigious University of North Texas. Comfortable in any style live or in the studio, Carrie also sings, plays keys, flute, and mandolin, teaching, recording and producing here in Music City.

Brian "Picnic" Fehino, guitar. Best guitarist you've never heard of. Plays with the Stew whenever he's in town, which isn't often any more. Plays with Downing on Stewed Alive, adds an important flavor to 2Stew, joins in on Fat Stewsdays. Has played on recordings by Gwar, Mel



Goose



Brannan



Bruce



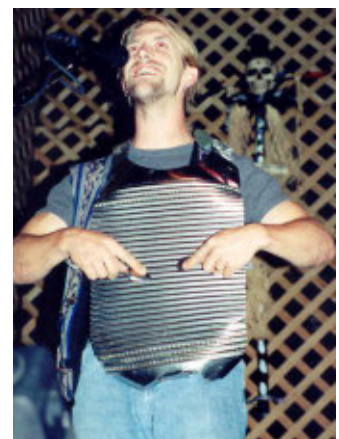
Nick



Carrie



Junkyard Joe



Lil Brother

Melton and others. Has solo recordings available on his web site. You may have seen him on the Conan O'Brian Show with the Pat McGee Band.

"Hypnotic" Casey Lutton, guitar. Longest running blues jam host in Music City. Anybody who does blues in the Nashville area knows Casey & his sweet blues guitar. Guitarist on Elam McKnight's recent recording. Backed Homesick James on Juanita. Bandleader for Nashville blues queen Marion James for many years, appearing on both of her albums. Discovering a copy of The Hypnotics' Get Up Close cassette (with Casey, Richard Fleming, Jim Foglesong, & Jeff Cipperman) is considered a real find in blues circles.

"Angel" Ashlee Abrams is the "Mardi Gras Angel" that works with the Stew for a number of Mardi Gras celebrations. Ashlee is an accomplished actress, having had a number of rolls in Nashville theater groups. She also runs her own business, called Starlike Celebrations, a children's party operation that will deliver a child's favorite character to the festivities.

The Stew has three recordings – Stewed Alive, 2Stew, and Fat Stewsdays – the latter two on the Nightfly Music label. The group also has cuts on several compilations, including one of Blues Revue Magazines Blues Samplers.

The band hosted a monthly midnight Beale Street party for over two years at Blues City Cafe in Memphis. Manager Ty Agee says, "I've never had my employees, my regulars, and other employees on the street ask for a band like they ask for these guys. Even my wife asks me to bring 'em around, and she never says anything about any band."

Blues Club of the Year owner Malcolm Hare of Bourbon Street Blues & Boogie Bar puts it simply: "This band is one of a kind. They are the walkin' talkin' spirits of Mardi Gras."

Sample the Stew in one their handy take-home packages, or grab a spoon and come taste 'em live. Either way, you'll soon find yourself lookin' for another big helping!



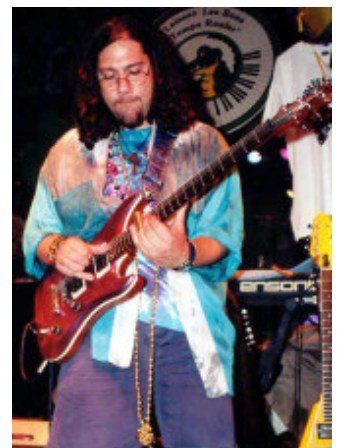
Big Brother



Two Tone



T-Bone



Picnic

Learn more about Delicious Blues Stew at
www.DeliciousBluesStew.com



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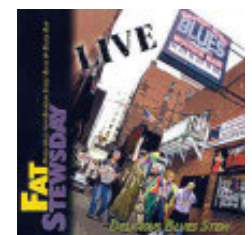
Also available on the web site for download:

High resolution promo photos

**Posters for upcoming gigs
(w. space to write in date & time)**

This & other promotional copy

Sound samples from all 3 Stew albums



Delicious Blues Stew

PRESS CLIPPINGS

So how do we describe Delicious Blues Stew? It definitely ain't easy. Here's what some other folks have come up with.

Music superstar Wynonna Judd: "When I know that Delicious Blues Stew is playing in town, I always smile. I have the greatest memory of the first time I ever saw them play. I happened to be at the Bourbon Street Blues & Boogie Bar in Nashville with my mother. We were there to see Jimmy Vaughan, and after his set, they came on stage. The next thing I know my mother and I were dancing in the aisles. They groove my brains out!!! You need to experience the joy and celebration in their music like I have. It's truly a healing experience."

Malcolm Hare, owner of Bourbon Street Blues & Boogie Bar, Blues Club of the Year: "Great show! Lots of energy and excitement. This band is one of a kind. They are the walkin' talkin' spirits of Mardi Gras."

Rick De Yampert, The Tennessean: "Funky blues with a swampy, good-time Nawlins feel."

Blues City Café manager Ty Agee, Memphis: "I've never had my employees, my regulars, and the other employees on the street ask for a band like they ask for these guys. Even my wife asks me to bring 'em around, and she never says anything about any band!"

Dean Smallwood, Huntsville (AL) Times: "Delicious Blues Stew isn't your traditional, run-of-the-mill Cajun Music Act. Delicious Blues Stew is an eclectic act with a unique understanding of the absurd."

The Blues Groove, Knoxville, TN: "The Stew creates a wild and wacky, Mardi Gras atmosphere any time of the year. You can't help but have fun."

Rock & Read Magazine: "Put the talent and the craziness of these guys together and you have a show that no one will forget."

The Alert Entertainment Magazine: "Great down home mud-funky bottomland music."

Dan Janeck, manager Boardwalk Cafe, Nashville: "Very innovative ... the Stew cometh ... time for the insanity to commence."

Leslie Bills, producer, Pete's Wicked Band Contest: "The most entertaining band in our contest...and we have 48 bands!"

Mac McDonald, Entertainment Chairman, Nashville Downtown Partnership: "One of the best acts we've had in 12 years of the Downtown Progressive Party!"

The Rage, Nashville: "Delicious Blues Stew – solid and steamy, this New Orleans-style blues outfit mixes Zydeco and Cajun with Second Line and Mardi Gras to pleasing results."

Music City Bluesletter: "Descended from chickens, wild Mardi Gras women and serious Louisiana bluesmen, you never come away from a Stew gig unscathed. Serious musicianship, fun harmonies, groove and general silliness!"

The Daily Times Weekend, Maryville, TN: "If you've seen the guys in Delicious Blues Stew throw down at Brackin's Blues Bar, then you know what a tasty treat it can be."

Nashville Scene: "Funky groove quintet ... gumbolicious."

Now, let's ask some of the guys in the band:

"Yeah, those descriptions work for me," says **Shannon "Bayou" Williford**, who contributes vocals, harp, frottoir, and significant portions of zaniness. "We have a big groovin' sound that crosses all Southern genres, with deep roots in the blues. Blues is the root of most popular American music. That's why we're Blues."

"We're Delicious," adds fellow Baton Rouge native **Scott "Patio Daddio" Achord**, "cause of that second line thang."

"Lil' Brother" **Tom Larson**, a New Orleans drummer and percussionist, adds, "We most definitely Stew."

Virtuoso Nashville guitarists **Terry "Goose" Downing** and **Brian "Picnic" Fechino** chime in. "Throw in a little country," says Goose. "And a little rock 'n' roll into the pot," adds Picnic.

Then toss in 14-year Grand Ole Opry veteran drummer and percussionist **Brannan Lane**, who contributes mightily to the Stew sound, and is internationally known for his own New Age recordings.

And on occasion, add a trombone, sax, or a tuba. And of course, always expect that special dash of the absurd.

That's the Stew. Add people and you have a party.



Learn more about Delicious Blues Stew at
www.deliciousbluesstew.com
Booking or interviews: (615) 385-9876

Available on the web site for download:
High resolution promo photos, posters, other
promotional copy, sound samples

